



THE STAR - THE KING - THE WISDOM OF THE MAGI

MATTHEW 2:1-11



Howard Hughes



TOKEN RESPECT





WISDOM OF THE MAGI



STAR *of* WONDER



13 'IN MY VISION AT NIGHT I LOOKED, AND THERE BEFORE ME WAS ONE LIKE A SON OF
MAN, COMING WITH THE CLOUDS OF HEAVEN. HE APPROACHED THE ANCIENT OF DAYS
AND WAS LED INTO HIS PRESENCE. 14 HE WAS GIVEN AUTHORITY, GLORY AND
SOVEREIGN POWER; ALL NATIONS AND PEOPLES OF EVERY LANGUAGE WORSHIPPED HIM.
HIS DOMINION IS AN EVERLASTING DOMINION THAT WILL NOT PASS AWAY, AND HIS
KINGDOM IS ONE THAT WILL NEVER BE DESTROYED.

[NUMBERS 24]



17 'I see him, but not now; I behold him, but not near. A
star will come out of Jacob; a sceptre will rise out of
Israel. He will crush the foreheads of Moab, the skulls of
all the people of Sheth.

(Numbers 24)



1 After Jesus was born in Bethlehem in Judea, during the time of King Herod, Magi from the east came to Jerusalem 2 and asked, 'Where is the one who has been born king of the Jews? We saw his star when it rose and have come to worship him.'

[Matthew 2]





WHERE IS THE ONE WHO HAS BEEN BORN
KING OF THE JEWS?



3 WHEN KING HEROD HEARD
THIS HE WAS DISTURBED, AND
ALL JERUSALEM WITH HIM.

(MATTHEW 2)



Micah 5:2

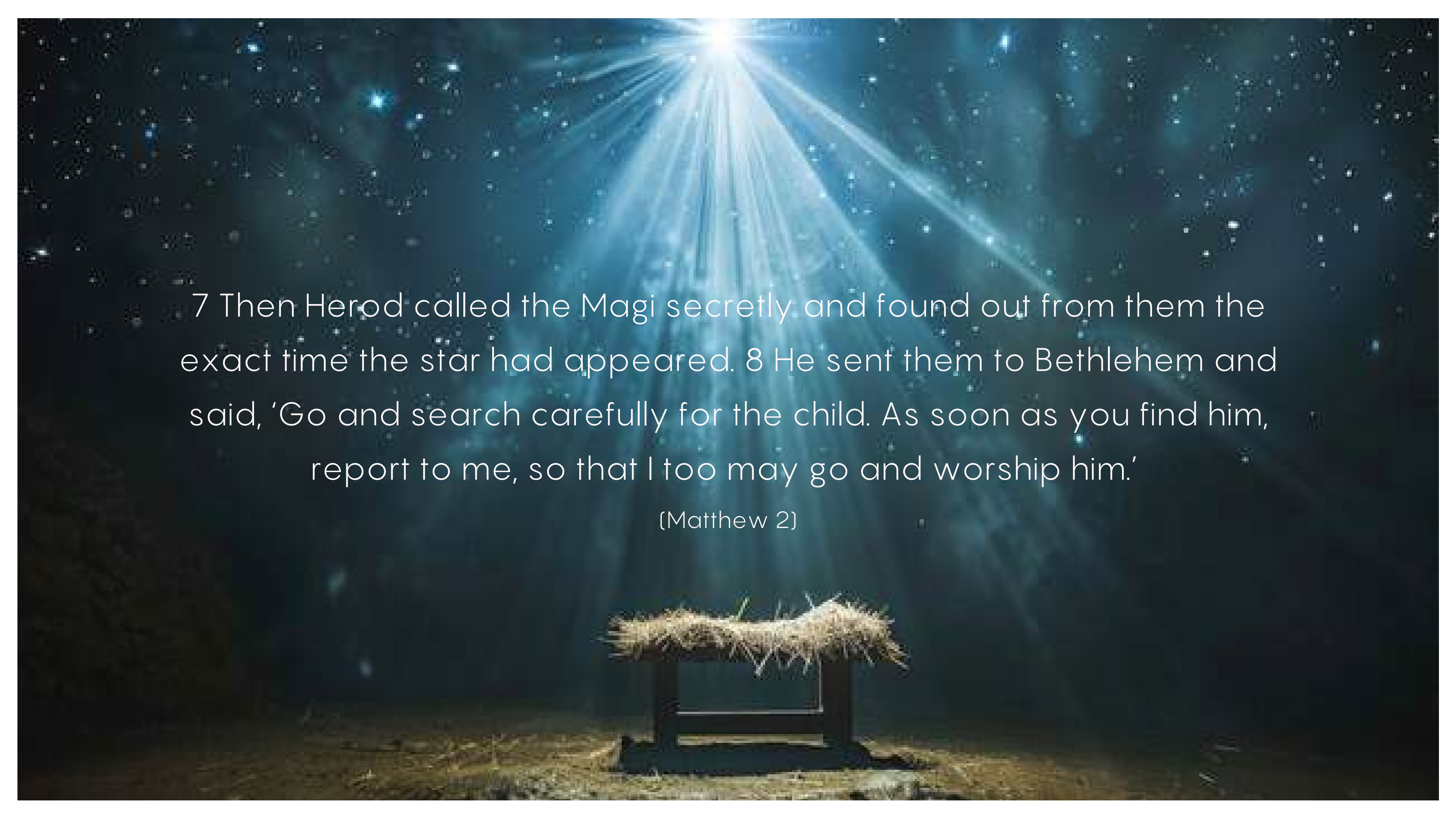
*"O Bethlehem Ephrathah,
...you will be the birthplace of
my King
who is alive from everlasting ages past!"*

4 When he had called together all the people's chief priests and teachers of the law, he asked them where the Messiah was to be born.

5 'In Bethlehem in Judea,' they replied, 'for this is what the prophet has written:

6 "But you, Bethlehem, in the land of Judah, are by no means least among the rulers of Judah; for out of you will come a ruler who will shepherd my people Israel."

(Matthew 2)

A night sky filled with stars, with a prominent bright starburst in the upper center. Below the starburst, a manger filled with straw is visible on a dark ground. The scene is illuminated by the starburst, creating a soft glow.

7 Then Herod called the Magi secretly and found out from them the exact time the star had appeared. 8 He sent them to Bethlehem and said, 'Go and search carefully for the child. As soon as you find him, report to me, so that I too may go and worship him.'

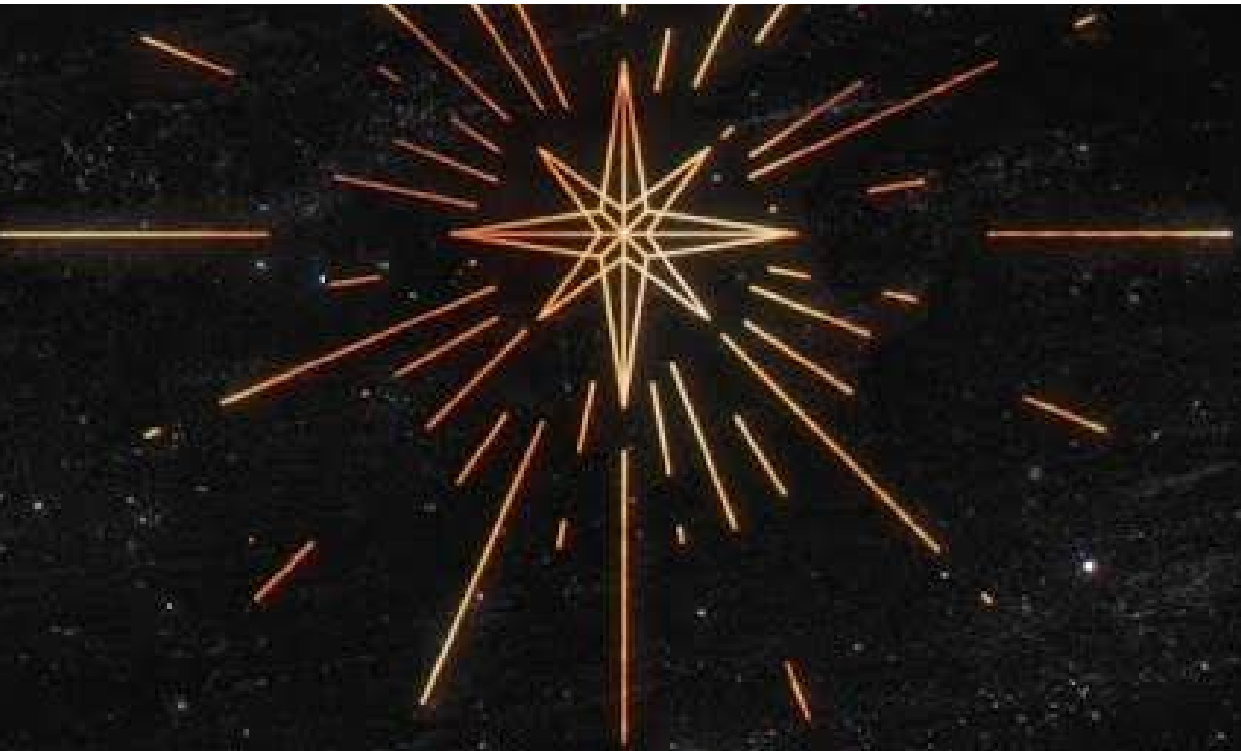
[Matthew 2]



KING HEROD
SELF-INTEREST

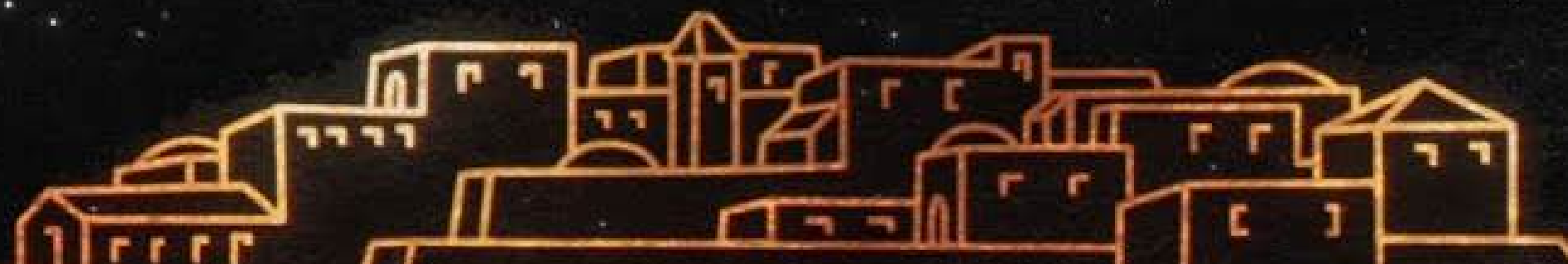


RELIGIOUS LEADERS
SPIRITUAL APATHY



9 After they had heard the king, they went on their way,
and the star they had seen when it rose went ahead of
them until it stopped over the place where the child was.

[Matthew 2]



**“Christianity is essentially
a seeking faith.”**

Trevor Hudson

You will seek **me**
and find me
when you seek me
with all your heart

Jeremiah 29:13 NIV





10 When they saw the star, they were overjoyed. 11 On coming to the house, they saw the child with his mother Mary, and they bowed down and worshipped him. Then they opened their treasures and presented him with gifts of gold, frankincense and myrrh.

Matthew 2

KING JESUS

WISE MEN
WORSHIP **HIM**

WORTHY SAVER
EDY NEW BIRTHED
HOLY HOLY
FOR GOD IS REIGNING
KINGS
BEAUTIFUL



ADORE
HIM

Herod and the Jewish religious leaders kept their dignity but missed their King. The magi lost their dignity but gained Jesus as their King. Swallow your dignity and join the wise men on the dirt before Jesus as your King!

Stephen J. Cole

A wooden manger filled with straw and a white cloth, set against a warm, golden background. The manger is made of light-colored wood and has a dark brown interior. The straw is light yellow and is piled up in the manger. The white cloth is draped over the straw. The background is a soft, warm glow, suggesting a sunrise or sunset. The overall mood is peaceful and serene.

gifts for the
KING



EXTRAVAGANT

24 ... I WILL NOT SACRIFICE TO THE LORD MY GOD
BURNT OFFERINGS THAT COST ME NOTHING.'

[2 SAMUEL 24]

HARK THE HERALD HIPSTERS SING





HEROD TYPE



RELIGIOUS TYPE



MAGI TYPE



ADVENT

The background is an abstract composition of teal and red colors. A large, dark teal, textured shape resembling a stylized 'V' or a mountain peak is centered. The rest of the background is filled with various shades of teal and red, some with a mottled, painterly texture. The text is centered over this composition.

T H E
S E C O N D
A D V E N T